

EDGAR WARREN WILLIAMS

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# A WONDER WILD

for Mixed Chorus

text by  
James Joyce



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for Ann

# A WONDER WILD

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**Placido e molto legato** ♩ = ca. 48

SOPRANO  
Frail the white ro - (se) and frail are Her

ALTO  
Frail the white ro - (se) frail are Her

TENOR  
Frail the white ro - (se) and frail are Her

BARITONE  
Frail the white ro - (se) frail are Her

(for rehearsal only)

4

hands that gave \_\_\_\_\_ Whose soul gave is sere and

hands that gave \_\_\_\_\_ Whose soul gave is sere and

hands that gave \_\_\_\_\_ Whose soul gave is sere and

hands that gave \_\_\_\_\_ Whose soul gave is sere and

8

*p sub.* *rall.* *pp* *mf* *mp* *A tempo*

pal - er Than time's wan wave. Rose - frail and

*p sub.* *pp* *mf* *mp*

pal - er Than time's wan wave. Rose - frail and

*p sub.* *pp* *mf* *mp*

pal - er Than time's wan wave. Rose - frail and

*p sub.* *pp* *mf* *mp*

pal - er Than time's wan wave. Rose - frail and

*rall.* *A tempo*

*sub. p* *pp* *f sub.*

12

*p* *rall.* *pp* *A tempo*

fair— yet frail-est A won - der wil - (d)

*p* *pp*

fair— yet frail-est A won - der wil - -

*p* *pp*

fair— yet frail-est A won - der wil - -

*p* *pp*

fair— yet frail-est A won - der wil - -

*rall.* *A tempo*

*p* *pp*

16

*pp* *mf* *mp*

In gen - tle eyes thou veil - est, My blue - veined

*pp* *mf* *mp*

- (d) In gen - tle eyes thou veil - est, My blue - veined

*pp* *mf* *mp*

- (d) In gen - tle eyes thou veil - est, My blue - veined

*pp* *mf* *mp*

- (d) In gen - tle eyes thou veil - est, My blue - veined

20

*p* *pp*

chil - (d). -A won - der wil - (d) -A won - -

*p* *pp*

chil - (d). -A won - der wil - (d) won - -

*p* *pp*

chil - (d). -A won - der wil - (d) -A won - -

*p*

chil - (d). -A won - der wil - (d)

24 **stringendo** ..... // **A tempo**

**ff** **ppp**

der wil - - - (d).

1. **ff** // **ppp**

der wil - - - (d).

**ff** // 1. **ppp**

der wil - - - (d).

**stringendo** ..... // **A tempo**

**ff** **ppp**

2ed.

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24 with a 'stringendo' marking and a double bar line followed by 'A tempo'. The vocal parts enter with the lyrics 'der wil - - - (d)'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics range from fortissimo (ff) to pianissimo (ppp). The score concludes with a '2ed.' marking and a fermata over the final notes.

"A Flower Given to My Daughter"  
 from **Poems A Penny Each**  
 by James Joyce (1882-1941)

Frail the white rose and frail are  
 Her hands that gave  
 Whose soul is sere\* and paler  
 Than time's wan wave.  
 Rosefrail and fair—yet frailest  
 A wonder wild  
 In gentle eyes thou veilest,  
 My blueveined child.

—1912

\*dry, withered; threadbare